

Is designed to offer digital services for companies that operates in the music industry. Optimization, management, monetization and visibility are the key words of our services for your catalog of Music.

We are a team of professionals specialized in different areas, with a decade of experience in the publishing world, the Music Production and Information and Communication Technology. The services offered cover a wide range of needs, ranging from the management and organization of massive audio files (Music Catalogs), editing and encoding in several audio formats, the generation of Metadata (music field), the production of Interactive Web Portals specifically for the music field, assistance and data computerization for music Digital Distribution, the inclusion of songs in Compact Disk Database (CDDB) and the professional Audio Mastering.

Each service provided is managed as a project in which the various areas of expertise are coordinated by a reference person that provides a single point of contact and responsible to the client and a balanced involvement of the sectors affected by the requested service. This structure makes us professional, competitive and highly dynamic over time and methods.

The goal of our company is to reduce the gap between ICT and Music Publishing. The meeting of these two worlds is its most innovative "Cataloghi Musicali", experience absolutely unique in Italian.

AUDIO FILE CODING AND ENCODING

Simplify the management of the Music Catalogue with MP3 encoding and digitization of information, by editing, storing it in an organized way, describing it.

METADATA AND WEB

The METADATA is the language with which operators and services interact in the Digital Age, which is essential to monetize your Music Catalogue in every context.

DIGITAL DISTRIBUTION

Starting from your digitalized catalog, we plan and create montly thematic compilations, we do covers, we do compilation titles and then Metadata. You can interact with our backstage and then, once accepted, we will deliver the release to the digital store.

CDDB

We send the data to the CDDB server in the required formats, allowing automatic identification of your album in the music player more widespread.

AUDIO MASTERING

We own a mastering studio www.audiomastering.it and we offer this service to all the clients that works with "Cataloghi Musicali". MASTERING process: to give new life to your Back Catalog, by digitalizing vynils, CD, Dats, ¼" master tape.

CODING AND ENCODING

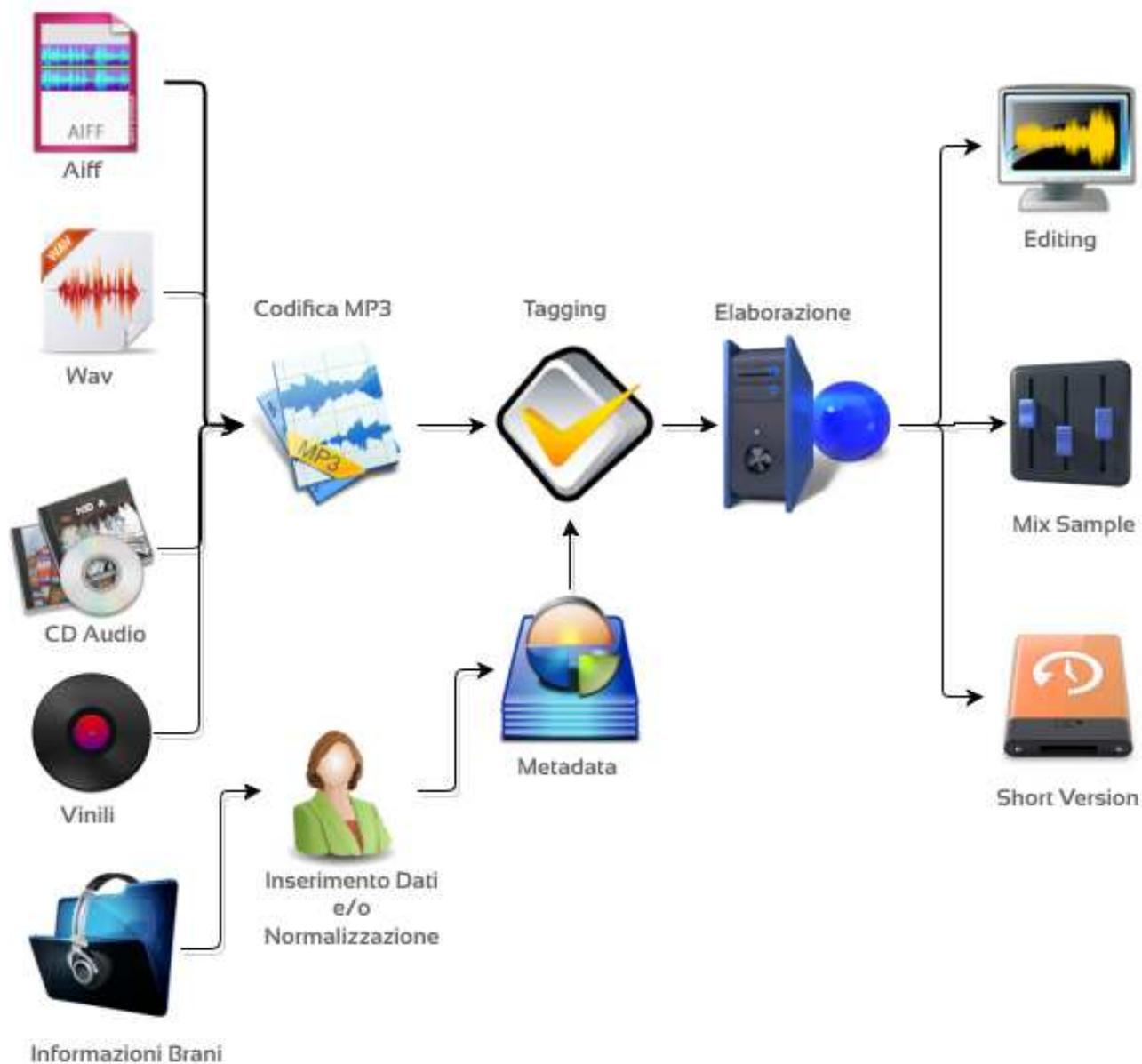
Our company is able to optimize and simplify the management of your music library. The digitization of music, coupled with the realization of the descriptive METADATA, will allow you to have a catalog of Music transportable and transferable across all channels of digital communication. Audio and descriptive information will always travel together, even just copying a file from computer to computer/USB/Hard Drive: the copied file will keep the dozens of information it contains, information that will allow anyone to move promptly to your business and work with your music easily.

The service also includes Encoding Audio Files, just to name a few, the encoding in any of the formats required by the various audio players digital audio editing massive for the time edit (trim or cut) for the extraction of parts of a song (extract), the branding (inserting an audio message mixed to the original), the creation of sample mix entire albums for fast presentation on Soundcloud , Youtube, Facebook, corporate websites.

Services

1. Coding/Encoding of your digital catalog of Music.
2. Creation of Demo Versions (Short Version) Remix, for example, the cue of an album in short parts and the mix to a one unique mixed file.
3. All formats, resolution, editing, cutting and mixing audio files.
4. Rename massive, organized storage (folders with names "smart" files with extended nomenclature).

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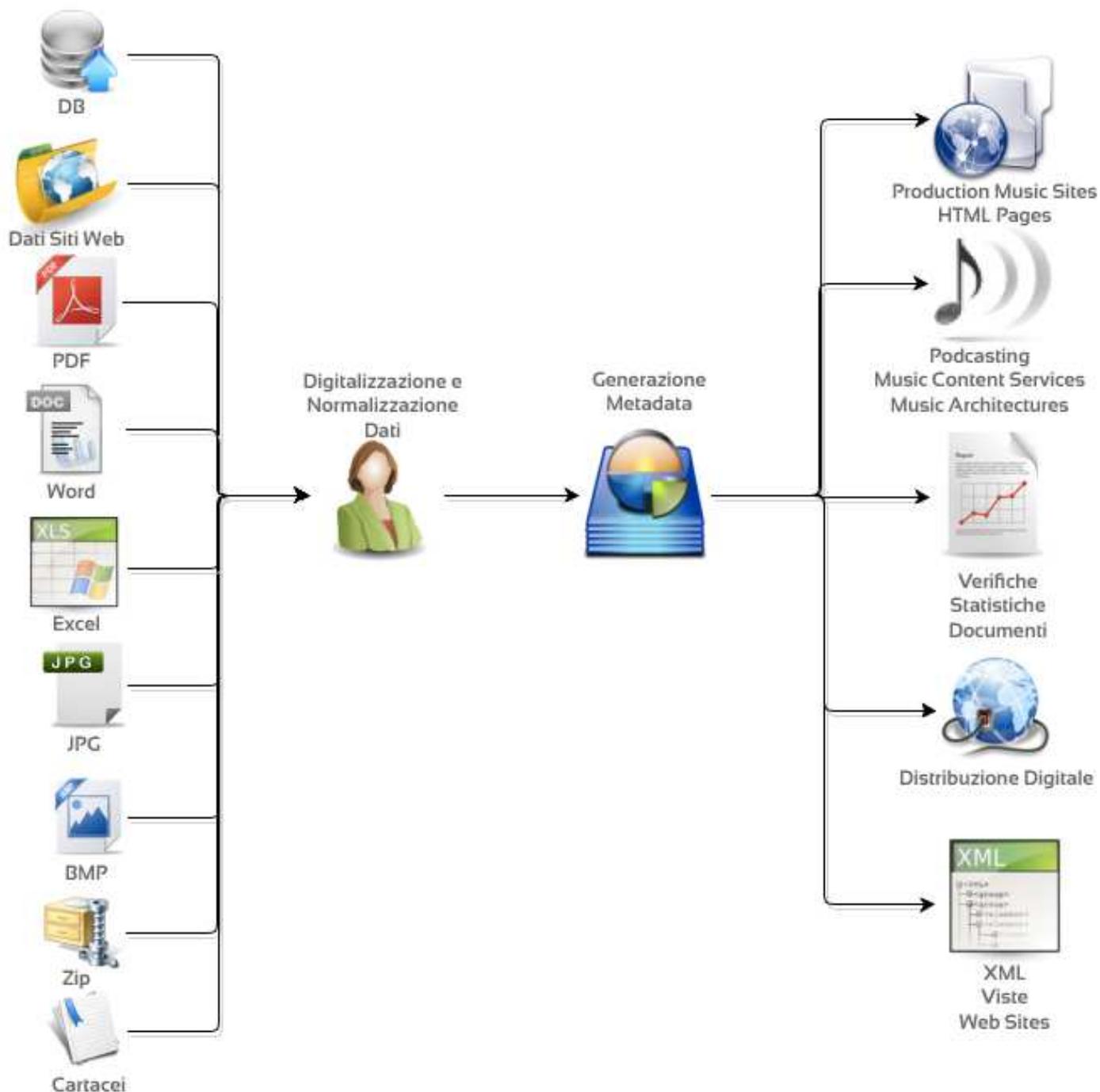
Metadata

The Metadata, in music, is the set of data that describes each piece of music. The Metadata can include information on authors, composers, musical genre, copyright information, language, text, ISRC codes, UPC and much more. The Metadata is the internationally recognized exchange format, which allows automated processing procedures to manage and associate, no margin of error, audio and data. Metadata are essential to sell music on the internet, for the services of sound of pubs and restaurants, to make printouts or descriptive label copy in PDF HTML XML Word to describe your catalog to companies who are interested to acquire or fire him, create music portals that allow the use of interactive on-line music, and again, make portals Production Music, custom music Player with the possibility of direct sales, for the exchange of data between you and massive Siae. Our company is able to support the normalization of all the information related to your songs, extract and integrate heterogeneous information from various sources, to generate Metadata and accorparle in single file according to the standards required by the Digital Distribution that will allow you to make the most of your music library.

Services

1. Research, standardization and digital storage of descriptive information of each song.
2. Massive data processing, integration between various formats (delimited text, Access, Oracle, MySQL, Excel) and standardization of heterogeneous data.
3. Tagging of audio files and creation of the "Digital Music Catalogue"
4. Realization of Dynamic Presentations in HTML, PDF, graphics, Flash.
5. Creation of multimedia and interactive presentations, Audio Player, Slide Show three-dimensional integration of our services with sites or products you already own.

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Digital distribution

A single Metadata can open the doors of the DIGITAL WORLD to your catalog. Our experience in the field of Digital Distribution is at your disposal to guide and advise you, for example, responding to all questions in the context of Digital Distribution. Our tips will help you to find where to monetize new services and maximize the profits of your music worldwide. If you have a large catalog of music we could make for you whole series of publications, creating title, cover and tracklist.

Services

1. Advice for the Digital Signing of Distribution Agreements with leading aggregators.
2. Production of specific Metadata in various formats (. Xls,. Csv) for the needs of stores like iTunes, etc. Believe Digital.
3. Realization custom compilations (after study of your catalog), design and construction covers, editorial plan for diverse musical styles.

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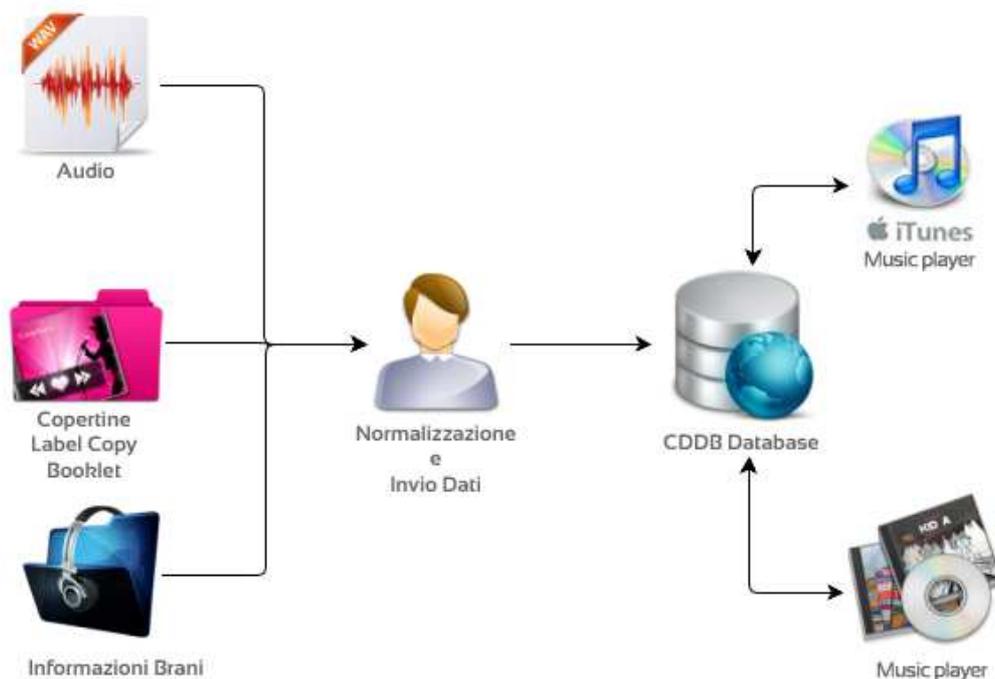
CDDB

An acronym for Compact Disc DataBase, CDDB is the archive world (residing on multiple platforms which are not interconnected) which enables the automatic display of information of the audio CD in the music player on PC Windows or Mac OSX. Our company is at your disposal to perform the encoding and inserting your CD and data relating to them, in the main CDDB (Gracenote, AllMusic, freedb). There is, however, to know that, due to the high number of requests and the gratuity of many of CDDB, data storage is not always guaranteed, also, the information displayed vary depending on the player used.

Services

1. Entry to the main sites Cataloging World CDDB (Gracenote, AllMusic, freedb)
2. Manual entry of the required data on CDDB
3. Load your audio CD on CDDB

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Mastering

Thanks to our professional mastering studio, we are able to burn your songs to make them sound their best, creating media 'Master' suitable for the duplication industry. In the case of Re-mastering the material is processed to remove defects Sound (scraping of vinyl, the rustle of old analog recordings) and to level the sound volumes and dynamics to Sonora on the current production.



Services

1. Improve the quality of sound tracks (dynamics, equalization, noise and defects).
 2. Implementation of Master Files for dubbing industry.
 3. Realization CD Audio with Master Label Copy and Test Surface of the CD.
- ONLINE service provided through the portal www.audiomastering.it.

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